



<u>Subject</u>	<u>Areas of focus</u>	<u>Week 1</u>	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>	<u>Week 7</u>
<b>English</b>	<b>Year 1:</b> Transcription Dictation Application of phonics to writing Ready for PVPG	Grammarsaurus – Ready for PVPG	Grammarsaurus – Ready for PVPG	Grammarsaurus – Ready for PVPG	Grammarsaurus – Ready for PVPG	Captions and Lists	Captions and Lists	Poetry
	<b>Year 2:</b> Grammarsaurus - PVPG Non-chronological report Poetry	Grammarsaurus – common nouns and proper nouns	Grammarsaurus – being verbs and action verbs	Grammarsaurus – subjects	Grammarsaurus – subject/verb focus	Non-chronological report	Non-chronological report	Poetry
<b>Maths</b>	<b>Year 1:</b> Place Value Addition and Subtraction	Yr 1 –Place Value	Yr 1 – Place Value	Yr 1 – Place Value	Yr 1 – Place Value	Yr 1 –Place Value	Yr 1 – Addition and Subtraction	Yr 1 – Addition and Subtraction
	<b>Year 2:</b> Place Value Addition and Subtraction	Yr 2 – Place Value	Yr 2 – Place Value	Yr 2 – Place Value	Yr 2 – Place Value	Yr 2 – Place Value	Yr 2 – Addition and Subtraction	Yr 2 – Addition and Subtraction
	<b><u>Umbrella question</u></b>	<b><u>Enquiry Question 1</u></b>	<b><u>Enquiry Question 2</u></b>	<b><u>Enquiry Question 3</u></b>	<b><u>Enquiry Question 4</u></b>	<b><u>Enquiry Question 5</u></b>	<b><u>Enquiry Question 6 (repeat of umbrella question)</u></b>	
<b>Science</b>	<b>Animals including humans – Can we name the parts of our body and describe each of the five senses?</b>	Can we identify the basic parts of the human body?	What can we learn about our eyes and sight?	What can we learn about our ears and hearing?	Can we explore the tongue and taste?	Can we explore our sense of touch?	How does our nose smell?	Can we name the parts of our body and describe each of the five senses?
<b>History</b>	<b>The Great Fire of London – What can we learn about The Great fire Of London?</b>	What was London like in 1666?	What happened on 2 <sup>nd</sup> September 1666?	How did the fire spread?	What was left of London?	How was London rebuilt?	How did the fire impact the future?	The Great Fire of London – What do we know about The Great fire Of London?
<b>Geography</b>	<b>Covered in Autumn 2</b>	Covered in Autumn 2	Covered in Autumn 2	Covered in Autumn 2	Covered in Autumn 2	Covered in Autumn 2	Covered in Autumn 2	
<b>Art</b>	<b>Covered in Autumn 2</b>	Covered in Autumn 2	Covered in Autumn 2	Covered in Autumn 2	Covered in Autumn 2	Covered in Autumn 2	Covered in Autumn 2	
<b>DT</b>	<b>Homes/Structures: (stronger, stiffer, more stable) Can we plan, make and evaluate our Tudor house?</b>	Can we investigate what Tudor houses looked like?	What materials were they made from?	Can we design our Tudor house?	Can we make our Tudor house?	Can we make our Tudor house?	Can we evaluate our Tudor house and suggest improvements for next time?	

<b>PE</b>	<p><b>Dance (dinosaurs) – Can we practise and perform a dance based on dinosaur movements, critiquing your own and others’ performance?</b></p> <p><b>Gymnastics (stretch and curl) - Can we create and perform a sequence, evaluating our own and others’ performance?</b></p>	<p>Can we use large body actions and small body actions to create a dance about a dinosaur?</p> <p>Can we travel and stop in a variety of ways showing movements and shapes that are ‘stretched’ and ‘curled’?</p>	<p>Can we include a change in levels and speed within your dance?</p> <p>Can we jump safely and with control from the floor and apparatus showing both stretched and curled shapes?</p>	<p>Can we create some different dinosaur movements and link them together in a dance sequence?</p> <p>Can we balance on different parts of our bodies with good body tension, showing a variety of stretched and curled shapes?</p>	<p>Can we perform a dance about a dinosaur romp, linking moves together fluently and in unison?</p> <p>Can we roll with control, sometimes stretched and sometimes curled? Can we link a jump, roll and balance neatly?</p>	<p>Can we create, practise and develop the performance of a dance?</p> <p>Can we create a sequence including a jump, roll and balance?</p>	<p>Can we practise and perform a dance based on dinosaur movements, critiquing your own and others’ performance?</p> <p>Can we create and perform a sequence, evaluating our own and others’ performance?</p>	
<b>Music</b>	<b>‘Hands, Feet, Heart’ – Can we perform our song to a wider audience?</b>	Can we listen to and appraise the song, ‘Hands, Feet, Heart’?	Can we play instrumental parts within the song?	Can we improvise using voices and/or instruments in the ‘The Lion Sleeps Tonight’ song?	Can we improvise using voices and/or instruments in the ‘Bring Him Back’ song?	Can we perform our own compositions?	Can we perform our song to a wider audience?	
<b>RE</b>	<b>Unit 7 Who do Christians say made the world?</b>	Who do Christians say made the world?	How might Christians describe the creator of the world?	Can you order the different days in the creation story?	What do Christians believe about looking after the world?	What might Christians want to say thank you for in the world?	When do Christians say thank you to God for what he has made and given them?	
<b>PSHE (SCARF)</b>	<b>Me and my relationships – What is our ideal classroom?</b>	Can we suggest actions that will contribute positively to the life of the classroom?	Can we use a range of words to describe feelings and recognise that people have different ways of expressing their feelings?	Can we recognise, name and understand how to deal with feelings, and explain where someone could get help?	Can we recognise that friendship is a special kind of relationship and identify some ways that good friends care for each other?	Can we explain the difference between bullying and isolated unkind behaviour?	Can we understand and describe strategies for dealing with bullying? What is our ideal classroom?	
<b>Computing</b>	<b>Mouse and keyboard skills – Can we control a computer in different ways?</b>	Can we move the mouse or trackpad and left click to select an object?	Can we drag and drop with mouse or trackpad to move objects around the screen?	Can we use double click or double tap?	Can we find letters or numbers on the keyboard?	Can we begin touch typing with home row keys?	Can we control a computer in different ways?	