



<u>Subject</u>	<u>Areas of focus</u>	<u>Week 1</u>	<u>Week 2</u>	<u>Week 3</u>	<u>Week 4</u>	<u>Week 5</u>	<u>Week 6</u>
<b>English</b>	Poetry Narrative Character description Letter	Poetry	Poetry	Character description	Narrative	Narrative	Letter
<b>Maths</b>	Place Value Addition and Subtraction	Yr 1 – Place Value  Yr 2 – Place Value	Yr 1 – Place Value  Yr 2 – Place Value	Yr 1 – Place Value  Yr 2 – Place Value	Yr 1 – Place Value  Yr 2 – Place Value	Yr 1 – Place Value  Yr 2 – Addition and Subtraction	Yr 1 – Addition and Subtraction  Yr 2 – Addition and Subtraction
	<u><b>Umbrella question</b></u>	<u><b>Enquiry Question 1</b></u>	<u><b>Enquiry Question 2</b></u>	<u><b>Enquiry Question 3</b></u>	<u><b>Enquiry Question 4</b></u>	<u><b>Enquiry Question 5</b></u>	<u><b>Enquiry Question 6 (repeat of umbrella question)</b></u>
<b>Science</b>	Plants - What conditions are needed to grow cress?	How do seeds and bulbs grow into mature plants?	Why and how are seeds dispersed?	What do plants need to grow?	How can we grow cress?	Can we observe changes to our cress seeds?	What conditions are needed to grow cress?
<b>History</b>	Who was Guy Fawkes and why should we remember him?	Who was Guy Fawkes?	What was the Gunpowder plot?	What problems did the plotters encounter?	Can you sequence the events of the Gunpowder Plot?	Why should we remember the 5 <sup>th</sup> November?	Who was Guy Fawkes and why should we remember him?
<b>Geography</b>	Covered in Autumn 2						
<b>Art</b>	Drawing – Can you experiment with a use of line using a variety of media?	Can you produce a self portrait with a detailed line pattern on a jumper?	Can you produce a glove with interesting line patterns?	Can you observe and represent the wellie in detail?	Can you observe the details of a figure dressed in wellies, gloves, coat etc?	Can you produce a design which uses a variety of line patterns?	Can you produce a contrast in your drawing when using lines?
<b>DT</b>	Covered in Autumn 2						
<b>PE</b>	Dance - Can you practice, perform and critique a dance based on animals around the world?  Gymnastics – Can you practise a sequence for performance?	Can you use large body actions and small body actions to create a dance about a cat?  Can you make a variety of gymnastic shapes?	Can you include a change in levels and speed within your dance?  Can you jump safely from the floor and apparatus with neatness and control?	Can you create animal shapes and link them together in a polar bear and penguin dance?  Can you balance on large and small parts of your body neatly?	Can you perform a dance about the rainforest linking moves together fluently and in unison?  Can you roll with control in different ways? Can you link a jump, roll and balance neatly?	Can you develop your skills in the performance of a dance?  Can you create a sequence?	Can you practice, perform and critique a dance based on animals around the world?  Can you evaluate your sequence from last week for improvement to the next level and to practise for performance?
<b>Music</b>	Hey You! – Can we perform a song to a wider audience?	Can we learn the song 'Hey You' by Joanna Mangona?	Can we play instrumental parts within the song?	Can we improvise using voices and/or instruments in 'The Fresh Prince of Bel Air' song?	Can we sing a song and then perform our own compositions?	Can we use the correct musical vocabulary when answering questions?	Can we perform our song to a wider audience?

<b>RE</b>	Who is Muslim and how do they live? Part 1	Who/what is important to us?	What do people think about God?	What do Muslims think about God?	Why do Muslims have different names for God?	Who was the prophet Mohammed?	Why is Mohammed important to Muslims?
<b>PSHE (Jigsaw)</b>	Being me in my world – can we follow the learning charter?	How can we feel safe and special in our class?	How can we belong to our class?	How can we make our class a safe place for everyone to learn?	How does it feel to be proud of an achievement?	Can we recognise the choices we make and understand the consequences?	Can we follow the learning charter?
<b>Computing</b>	Can we use our mouse and keyboard skills to type using all of our fingers and using our thumb for the space bar?	How can we use a mouse and track pad to control a computer?	Can we improve accuracy by connecting the dots?	Can we click and drag to create a house?	Can we use our mouse skills to solve puzzles?	Can we find letters and numbers on the keyboard and type words?	Can we type using all of our fingers and using our thumb for the space bar?