

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
General information	These are the skills covered within the Scottish Borders scheme which is followed at Crowan School. Our rolling programme ensures coverage and skills progression. Throughout all areas of art, examples of artists work should be explored and real objects explored to relate children's own work to. At KS2, this should progress to researching the artist's background, experiences and other work and record their findings.						
Drawing	Make lines – steering, direction, control, line patterns with a variety of tools. Create observation & fantasy drawing using line skills	Develop line skills through observation drawings, creating line patterns, fantasy drawing. Use range of tools – Pencils, black felt pen, white chalk, coloured pencils.	Begin to understand knowledge of landscape and how to create different textures. Use a range of tools Variety of lines	Create line, pattern & tone with pencil & chalk/charcoal. Use these skills to draw from observation in large & small scale. Create an abstract design based on their observation drawings. Create an imaginative drawing.	Use pencil, charcoal & chalk to create contrasting effects of line, texture & tone. Blend charcoal & chalk. Make observation drawing of an object to show shape & pattern. Develop new drawing to design own version of object to meet brief. Combine painted background with drawing in felt pen.	Use a pencil to create line, tone, texture & pattern. Create a collage from pencil drawings. Use chalk on black & charcoal on white paper to create observation drawings. Use water soluble fine liner pens to make observation drawings & learn the wash technique. Design a label appropriate for an item which is clear and eye catching. Create a still life in the style of a well known artist.	Observe & record human bodies through a range of experiences. Observe & record line, shape, form & texture of a hand. Complete half a b&w picture of a face using charcoal & white chalk. Quick figure drawings from observation in bold & fine media. Make a portrait in chalks & charcoal creating texture in the marks. Produce a distorted self-portrait. Create a collage & drawn portrait in the style of a well known artist.
Painting	Mix secondary colours. Controlling shape with brush, creating pictures.	Develop understanding of colour. Use primary colours only and mix a variety of oranges, greens, purples in paints Use in painted & blown paint pictures, sometimes with wax crayons. Develop control of paint with brushes and blowing	Develop colour mixing skills. Mix tints of orange & purple, tones of grey blue & green. Understand a tint is adding white, tone is adding black. Control paint using small brushes delicately, use spatula or blowing to create texture.	Mix & use a range of secondary colour tones. Use primary colours & mix a range of tints. Develop use of tones & tints to colour or decorate drawings & create paintings, imaginary, silhouette & observed.	Mix autumnal colours & create interesting textures. Use sgraffito technique. Mix tones of grey and use thin watery paint as a base atmosphere. Use collage & paint to create objects & reflections. Create a design using warm or cold colours & curved or straight lines	Mix paints to match the colours in real objects. Make realistic collage from paper painted with these colours. Use the colours thick & apply with a spatula in the style of a well known artist. Design a class alphabet based on a theme, painting each letter smoothly and carefully. Design a carrier bag which reflects the name, colour & products of a given shop.	Produce a portrait of a partner using tones of grey which emphasise the dark & light of the head. Use a spatula/spreader to apply paint. Mix paint colours to match subtle colour of something or someone. Produce a painting that captures the colour, tone & texture of an object. Design & paint an object, creating humour in the design.
Collage	Develop knowledge of colour & texture. Draw round templates, fold, cut simple shapes & create a design with them. Use textured fabric & paper shapes in pictures.	Develop understanding of shape & colour. Carefully cut & tear shapes from paper, glue shapes onto drawn background. Appreciate torn edges. Use shapes to create a picture. Use primary coloured tissue to create secondary colours in a picture.	Develop knowledge of shape, texture & colour. Use fabric appropriately in the design of a picture. Combine different media to create an appropriately scaled collage. Show ability to select & control materials. Show emotion in use of colour.	Appreciate importance of outline in silhouettes. Handle materials, tear & cut shapes reasonably well. Choose appropriate textures for subject matter. Give idea of space & distance. Mix translucent materials to gain colour mixes	Create a variety of collages using the following techniques. Make symmetrical shapes by drawing & cutting paper. Explore qualities of materials & use the effectively. Small scale collage from observation drawing of an object. Use torn paper.	Create a mosaic picture of part of a face. Interpret a portrait painting in collage, using appropriate materials. To create a 3D symmetrical face showing feeling, from card. Create a portrait using appropriate materials to show character.	Use art straws/card to create a 3D picture based on a painting. Create a stained glass window effect picture using overlapping tissue to create colours & outline in black pen. Use observation drawing of natural object to create a wool/string collage showing texture pattern. Combine mixture of materials to create a collage based on a painting/drawing.

Printing	Develop knowledge of shape & pattern, use finger, card & transfer printing. Manipulate simple shapes & limited colours, to produce clear prints in an imaginative manner. Make repeated patterns & understand idea of symmetrical pattern	Develop printing techniques through shape, pattern & colour. Print with found objects Creating pictures from primary colours. Make simple block & print repeat patterns using tones of secondary colour	Develop use of line within printing. Make block, transfer and press print designs, evenly printed in a controlled manner. Use colour in interesting & varied ways, experimenting with different colour papers to print on	Make and use a stencil in a controlled manner, building a picture in stages or layers. Understand potential of adding other elements to a print. Allow colours to mix on a page. Make a printed linear design & a press print.	Create, transfer, block, offset & paper strip techniques. Use observation and preliminary drawings as stimulation. Create repeat patterns, use 2 primary & their secondary colour & create stencils.	Create mood with a transfer print, using line & colour. Create a press print from observation drawing, enhancing mood with line and colour. Create a successful mono-print from an observation line drawing. Use plastic to make an interesting print with various textures. Use the plastic print to create a distorted image.	Create a transfer print combining sharp line & soft colour. Mix coloured chalks with black/white to create tones/tints & use in a drawing. Understand how to make an abstract design. Make a controlled repeat pattern , experimenting with different ways to join blocks. Make positive & negative monoprints based on a painting.
3D	Develop understanding of shape & form, using a variety of 3D materials. Make simple shapes from, and press shapes into clay, creating texture Cover boxes with paper & create patterns on the surface Build a group sculpture which stands	Develop variety of 3D materials focusing on shape & form. Combine clay with a painting, create a clay tile, make a picture with impressed shapes. Make papier mache object & decorate with print or collage design. Draw objects & make mini models using salt dough	Create textured clay tiles. Draw shape outlines onto tiles. Make distinct patterns with impressed shapes. Make papier mache relief picture. Select appropriate colours	Create ‘real life’ & ‘giant’ sized objects from previous observation drawings using new clay, firing clay (including coil pot technique), papier mache, cardboard & paper. Use tools appropriately. Decorate using impressions printed on surface, paint realistically using correct colours.	Make a clay object using pinch/thumb pot technique, blending attached pieces for strength. Create a richly textured clay relief tile from an observation drawing. Create a sculpture from observation drawing of part of the human body. Use cardboard materials to make and object.	Select part of a picture & reproduce a pencil drawing of it. Create a textured clay tile based on the drawing. Create a 3D clay sculpture from paintings/drawings. Create an abstract 3D papier mache image on paper from drawings/paintings. Colour the papier mache model tissue paper.	Design objects using paintings etc as inspiration. Form curved & straight sided blocks out of clay. Blend shapes of clay carefully & effectively to make a larger object. Cut and model clay to required shape & texture. Combine cardboard & papier mache to create a carefully made sculpture creating mood through the colours.
Fabric	Develop understanding of texture & skills in sewing & weaving. Identify different textures, patterns & understand patchwork. Choose fabrics to create a picture Use glue efficiently Manage in/out sewing & weaving techniques	Develop knowledge of texture. Weave with different paper textures. Sew a simple bag & create design on it. Make wrap weaving with warm or cool colours Make fabric collage picture including fraying fabric	Choose variety of appropriate materials to create a class landscape picture. To weave on a board. To control the weaving technique. Create mood through choice of colours. Develop a fabric collage. Make a wax crayon batik picture.	Weave & understand warp & weft technique. Select colours & textures appropriately. Select interesting textured & coloured fabrics to create a picture. Identify cool/warm background. Use observation drawings to design fabric pictures. Understand the batik process. Control the use of dyes when painting fabric. Make 3D object from batik design.	Make a larger than life fabric collage from an observation colour study. Understand the differences between natural and expressive colour and make collage from expressive colours. Make control batik technique with wax crayons, use colour to create mood.	Board weave an image based on a painting, using tones of colour & textures with care. Create a large group collage based on a painting, using tones of colour & textures with care. Create an image inspired by part of a painting, using wrap weaving & collage. Create an abstract batik design with wax crayons or learn the cold or hot wax method. Colour batik image with no more than 3 dye colours, allowing some areas to overlap.	Use wrap & board weaving to represent reflections observed in drawing. Use batik technique to create a multi-layered image using wax resist on plain fabric, painted with dyes, then waxed again & painted with dyes again.